

BOARD OF SCHOOL EDUCATION HARYANA

Syllabus and Chapter wise division of Marks (2026-27)

Class: IX

Subject: English

Code: 005

General Instructions:

1. There will be an annual examination based on the entire syllabus.
2. The annual examination will be of 80 marks and the internal assessment will be of 20 marks.
3. For Internal Assessment:

There will be periodic assessment that would include:

- i. For 6 marks- Three SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.
- ii. For 2 marks- One half yearly exams will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
- iii. For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Classroom participation).
- iv. For 5 marks- A project work to be done by students and will have a weightage of 05 marks towards the final Internal Assessment.
- v. For 5 marks- Attendance of student will be awarded 05 marks as:

75% to 80% - 01 mark

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 Marks

Above 90% to 95% - 04 Marks

Above 95% - 05 Marks

Course Structure (2026-27)

Class: IX

Subject: English

Code: 005

Sr. No.		Lessons/Topics	Marks
1	Beehive	<p>Lessons:</p> <ol style="list-style-type: none"> 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind 5. The Snake and the Mirror 6. My Childhood 7. Reach for the Top 8. Kathmandu 9. If I Were You <p>Poems:</p> <ol style="list-style-type: none"> 1. The Road Not Taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No Men Are Foreign 7. On Killing a Tree 8. A Slumber Did My Spirit Seal 	17
		<p>Lessons:</p> <ol style="list-style-type: none"> 1. The Lost Child 2. The Adventures of Toto 3. Iswaran the 	11

	Moments	Storyteller 4. In the Kingdom Of Fools 5. The Happy Prince 6. The Last Leaf 7. A House is Not a Home 8. The Beggar	12
2	Grammar	Topics: 1. Punctuation Marks 2. Articles 3. Tenses 4. Reported Speech 5. Conjunctions 6. Active -Passive Voice 7. Prepositions 8. Modals 9. Subject-Verb-Agreement 10. Transformation of Sentences	10
3	Writing Skill	Topics: 1. Applications 2. Business Letters 3. Description of Events/Incidents 4. Paragraph Writing 5. Report Writing 6. Message Writing 7. Notice Writing 8. Classified Advertisement 9. Poster Making	10
4	Reading Skill	Unseen Passages	20
Total			80
Internal Assessment			20
Grand Total			100

Month wise Syllabus Teaching Plan (2026-27)

Class: IX

Subject: English

Code: 102

Month	Name of Books	Lessons/ Topics	Teaching Periods	Revision Periods
April	Beehive & Moments	Introduction	1	0
	Beehive	Prose-The Fun They Had	4	1
		Poem- The Road Not Taken	2	1
	Moments	Prose-The Lost Child	4	1
	Grammar	Punctuation Marks (full stop, comma, semi colon, colon, dash, hyphen, apostrophe, question mark, exclamation mark and capital letters)	5	1
	Composition	Applications and Business letters (order and complaint)	5	1
	Reading Skill	Unseen passages	2	0
	Literary Terms (Introduction)	Figures of Speech (Simile, Metaphor, Personification, Alliteration & Rhyme scheme)	1	0

May	Beehive	Prose-The Sound of Music Part-I (Evelyn Glennie) Part-II (Bismillah Khan)	6	2
		Poem-Wind	2	1
	Moments	Prose-The Adventures of Toto	3	1
	Grammar	Articles (Indefinite and Definite)	4	1
	Composition	Paragraph /Article Writing on current affairs, persons visits, common social issues and problems	3	0
		Description of Events/Incidents (day to day events, past events, functions, eye witnessed incidents and accidents)	2	0
June	Summer Vacations (Project Work will be given)			
July	Beehive	Prose-The Little Girl	3	1
		Poem-Rain on the Roof	2	1
	Moments	Iswaran the Story teller	4	1
	Grammar	Tenses (Present and Past)	10	2
	Composition	Report Writing (Present and Past Happenings and Functions)	2	0

August	Beehive	Prose-A Truly Beautiful Mind	3	2
		Poem-The Lake Isle of Innisfree	2	2
	Moments –	Prose-In the Kingdom of Fools	3	2
	Grammar	Reported Speech (Assertive, Imperative, Interrogative and Exclamatory Sentences)	6	2
	Composition	Message Writing (Informal)	2	
September	Beehive -	Prose-The Snake and the Mirror	4	1
	Grammar	Conjunctions (Coordinating, Subordinating and Correlative)	4	1
	Revision			
	Half Yearly Examinations			
October	Beehive	Prose-My Childhood	3	1
		Poem-A Legend of the Northland	2	1
	Moments	Prose-The Happy Prince	3	1
	Grammar	Active-Passive Voice (Tense wise, Imperative, Double Objects, Wh-words and Miscellaneous)	5	1
		Prepositions (Prepositions of Time, Place, Movement, and Position)	4	1

	Composition	Notice Writing	2	
	Reading Skill	Unseen Passages	2	0
November	Beehive -	Prose-Reach for the Top (Part I-Santosh Yadav) Part II-Maria Sharapova	4	1
		Poems- No Men are Foreign On Killing a Tree	4	2
	Moments	Prose-The Last Leaf	3	1
	Grammar	Modals (shall, will , can, may, should, would, could, might, must, ought to, used to)	3	1
		Composition	Classified- Advertisement writing (Situation Vacant & Wanted, Lost & Found, Sale & Purchase, Accommodation Wanted)	5
	December	Beehive	Prose-Kathmandu	5
Poem-A Slumber Did My Spirit Seal			2	1
Moments		Prose-A House is Not a Home	4	1
Grammar		Subject-Verb-Agreement (based on Tenses, Modals, Verbs and Conjunctions)	2	1

		Transformation of Sentences- (Simple, Compound) and Complex Sentences	3	1
	Composition	Poster -Making (including Road Safety)	2	
January	Beehive	Prose- If I Were You	2	1
	Moments	Prose- The Beggar	4	1
	Grammar & Composition	Revision		4
February	Revision			
March	Annual Examinations			

Note:

- Subject teachers are advised to direct the students to prepare notebook of the Terminology/Definitional Words used in the lessons for enhancement of vocabulary or clarity of the concept.
- Project work must be given to the students as per the convenience of the teacher. (Preferably in the month of December)

Prescribed Books: Beehive (Main Reader) BSEH Publication © NCERT

Moments (Supplementary) BSEH Publication © NCERT

Weightage of Content & Question Paper Design (2026-27)

Class: 10th

Subject: English

Code: 005

Times: 03 Hrs

Section	Competencies	Total Marks (%age) (approx.)
Reading Skills	Conceptual understanding , decoding , inferring , analyzing , appreciating , interpreting , conventions and vocabulary	25%
Writing Skills	Conceptual understanding , application of rules , analysis , reasoning , using appropriate format , creativity , evaluation and appropriacy of style and tone	25%
Grammar	Conceptual clarity , application of rules , analysis , inference and reasoning	
Literature	Recalling , reasoning , appreciating literary convention , analysis , inference , creativity with fluency , critical thinking	50%

Question Paper Design (2026-27)

Class: IX

Subject: English

Code:005

Time: 03 Hrs

Sections	Description & Type of Questions	Number of Questions	Marks	Total Marks
Section-A Reading Skills	2 Unseen Passages (without internal choice) having 5 MCQs & 5 Objective Questions each	2 with 20 Sub-Parts	1 mark each	20
Section-B Grammar	Punctuation Marks, Articles, Tenses, Reported Speech, Active-Passive Voice, Conjunctions, Prepositions, Modals, Subject-Verb-Agreement, Transformation of Sentences (Attempt any 10 out of 12 MCQs)	1 with 12 Sub-Parts	1 mark each	10
Section-C Writing Skills	a) Applications/Business Letters (with internal choice) b) Notice/Message Writing/Description of Events, incidents/Article Writing/Report Writing/Paragraph Writing/Advertisements/Poster Making (with internal choice)	1 1	5 5	10
Section-D Literature	Beehive(Main Reader): * Passage for comprehension having 5 objective questions (with internal choice) *Short Answer Type Questions (Attempt any 2 out of 4 questions) *Essay Type Question (with internal choice) Poems –	1 2 1	5 6 (2 x 3) 6	40

	<p>*Stanza for comprehension having 5 objective questions (with internal choice)</p>	1	5	
	<p>*Short Answer Type Questions (Attempt any 2 out of 4 questions)</p>	2	6 (2 x 3)	
	<p>Moments: -</p>			
	<p>* Short Answer Type Questions</p>	2	6 (2 x 3)	
	<p>(Attempt any 2 out of 4 questions)</p>	1	6	
	<p>*Essay Type Question (with internal choice)</p>			

