

हरियाणा विद्यालय शिक्षा बोर्ड

पाठ्यक्रम एवं अध्यायवार अंको का विभाजन(2025-26)

कक्षा- 10+2

विषय: ललित कला

कोड:770

सामान्य निर्देश:

1. सम्पूर्ण पाठ्यक्रम के आधार पर एक वार्षिक परीक्षा होगी।
2. वार्षिक परीक्षा 30 अंकों की होगी, प्रायोगिक परीक्षा 50 अंकों की होगी और आंतरिक मूल्यांकन 20 अंकों का होगा।
3. प्रायोगिक परीक्षा के लिए :-
 - i) पोर्टफोलियो – 20 अंक
 - ii) कम्पोजीशन/पेंटिंग/पदार्थ चित्रण – 30 अंक
4. आंतरिक मूल्यांकन के लिए :

निम्नानुसार आवधिक मूल्यांकन होगा :-

 - i) 4 अंकों के लिए – दो SAT परीक्षा आयोजित की जाएगी जिनका अंतिम मूल्यांकन के लिए 06 अंकों का भारांक होगा।
 - ii) 2 अंकों के लिए – एक अर्ध वार्षिक परीक्षा आयोजित की जाएगी जिसका अंतिम आंतरिक मूल्यांकन के लिए 02 अंकों का भारांक होगा।
 - iii) 2 अंकों के लिए – एक प्री-बोर्ड परीक्षा आयोजित की जाएगी जिसका अंतिम आंतरिक मूल्यांकन के लिए 02 अंकों का भारांक होगा।
 - iv) 2 अंकों के लिए – विषय शिक्षक CRP (कक्षा कक्ष की भागीदारी) लिए मूल्यांकन करेंगे और अधिकतम 02 अंक देंगे।
 - v) 5 अंकों के लिए – छात्रों द्वारा एक परियोजना कार्य किया जाएगा जिसका अंतिम आंतरिक मूल्यांकन के लिए 05 अंकों का भारांक होगा।
 - vi) 5 अंकों के लिए – विद्यार्थी की उपस्थिति के निम्नानुसार 05 अंक प्रदान किए जाएंगे :-

75% से 80% तक – 01 अंक
80% से अधिक से 85% तक – 02 अंक
85% से अधिक से 90% तक – 03 अंक
90% से अधिक से 95% तक – 04 अंक
95% से अधिक से 100% तक – 05 अंक

पाठ्यक्रम संरचना (2025-26)

कक्षा- 10+2

विषय:ललित कला

कोड:770

इकाई संख्या	अध्याय/इकाई	अंक
1	bdkb&1 ikMfyfi fp=dyk ijijjk] jktLFkkuh vkj exy शक्य fp=dyk $\frac{1}{16}$ oh शक्रकन्ह b0 l 19oh शक्रकन्ह b0$\frac{1}{2}$ 1- ikMfyfi fp=dyk ijijjk 2- jktLFkkuh शक्य fp=dyk 3- exy शक्य dh y?k fp=dyk	10
2	bdkb&2 nDdu शक्य vkj igkMh शक्य dh fp=dyk 1 nDdu शक्य dh fp=dyk 2 igkMh शक्य dh fp=dyk	10
3	bdkb&3 cxky Ldy vkj lkLdfrd jkVokn] vk/kfud Hkkjrh; dyk] Hkkjr dh thor dyk ijijjk,] 1- cxky Ldy vkj lkLdfrd jkVokn 2- vk/kfud Hkkjrh; dyk 3- Hkkjr dh thor dyk ijijjk,]	10
कुल योग		30
प्रायोगिक परीक्षा (आन्तरिक)		50
आन्तरिक मूल्यांकन		20
कुल योग		100

bdkb&1

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- 1- nDdu शक्यह dh fp=dyk
- 2- igkMh शक्यह dh fp=dyk

bdkb&3

बंगाल स्कूल और सांस्कृतिक राष्ट्रवाद, आधुनिक भारतीय कला, भारत की जीवंत
dyk ij.ijk,।

- 1 cxky Ldy vkj lklDfrd jkVokn
- 2 vk/kfud Hkkjrh; dyk
- 3 Hkkjr dh thoir dyk ij.ijk,।

ukV%पाण्डूलिपि चित्रकला परम्परा अध्याय से वार्षिक परीक्षा व अन्य परीक्षाओं में
प्रश्न नहीं पूछे जाएंगे।

मासिक पाठ्यक्रम शिक्षण योजना (2025-26)

कक्षा- 12th

विषय: **yfyf dyk**

कोड: 770

मास	विषय -वस्तु	शिक्षण कालांश	दोहराई कालांश	प्रयोगात्मक कार्य
अप्रैल	1 $\frac{1}{2}$ ikMfyfi fp=dyk ijijjk 1 ifepe Hkkjrh ekyh dh fp=dyk d$\frac{1}{2}$ egkohj dk tUe dYi l= 5oh ekrkCnh tlu Hk.Mkj jktLFkkuA [k$\frac{1}{2}$ f=ekyk d pking Loiu dYi l= ifepeh Hkkjr x$\frac{1}{2}$ dydkpk;ldFkk 1497 vgenkckn ?k$\frac{1}{2}$ bUn no luk in dh ieklk djr g, yxHkx 1475 x tjkr M$\frac{1}{2}$ pkjipkfekdk x tjkr 15oh ekrkCnh 2 iky ekyh dh fp=dyk d$\frac{1}{2}$ ykdsoj vvk lgkfjdki.tukiferk ikyosh 1050 राष्ट्रीय संग्रहालय, नई दिल्ली 1 lk; kxkRed dk; %& d{kk 11oh ei fd, x, vH;kl di vk/kkj ij दो और तीन वस्तुओं की पृष्ठ भूमि व अग्र Hkfe ei nk Mkifj;k dk ,d fufspr nfVdk.k l ifuly o jxk ei idksh vkj Nk;k di lFk v/;u ukV& ik.Mfyfi fp=dyk ijEijk अध्याय से वार्षिक परीक्षा व अन्य ijh{kkvk ei प्रश्न नहीं पूछे जाएंगे।	10	2	10
मई	1 $\frac{1}{2}$ [k$\frac{1}{2}$ jktLFkkuh ekyh dh fp=dyk& 1- jktLFkkuh mi ekyh ekyok] eokM] cnh] dkV] fcdkuj] fdshux<] tk/ki] t;ij] ekyh dh fp=dykA	7	2	20

2- jktLFkkuh ञkyh dh e[; foञषrk, i
3- fuEu fyf[kr jktLFkkuk fp=k dh iञk l k
%&

ञkषid	fp=dkj	mi ञkyh
jx e?kk	Ekk/kknk l	ekyok
jek; .k dk ; } dk.M	Lkfgcnhu	eokM
jxnhid	pukj jkxekyk	Cknh
egjktk jke flg iFke fekdj djr gl,	vKkr	dkVv
dञ.k xko/ku ior mBk, gl,	ञkgcnhu	fedkuj
dञ.k ck l jh ctkr gl,	vKkr	fedkuj
dञ.k vkj jk/kk > kdh e	fugky pn	fd'kux<
cuh Buh	fugkypn	fd'kux<
<kky vkj ek :	vKkr	tk/kij
Ekk : jkfxuh	ञkfgcnhu	eokM
jktk vfu : } flg gkMk	mRdy jke	cUnh
pkxku f[kykMh	nkuk	tk/kij
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lk; kxkRed dk; i %&
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vk/kkfjr ikLVj jxk o ty jxk l
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	1- [k½ igkMh ङkyh 1- mnxe ,o fodkl 2- miङkyh %&c l kgyh] xyij] dkxMk] pEck] x<oky 3- igkMh ङkyh dh e[; foशेशताऐं 4- fuEufyf[kr igkMh ङkyh di fp=k dh iङkl k %& <table><tr><td>शीर्षक</td><td>fp=dkj</td><td>miङkyh</td></tr><tr><td>d.क xkfi; k di l kFk</td><td>Eud</td><td>c l kgyh</td></tr><tr><td>uUn] ; ङkknk vkj d.क Lotu di l kFk oUnkou tkr; g,</td><td>uu l i[k</td><td>dkxMk</td></tr></table>	शीर्षक	fp=dkj	miङkyh	d.क xkfi; k di l kFk	Eud	c l kgyh	uUn] ; ङkknk vkj d.क Lotu di l kFk oUnkou tkr; g,	uu l i[k	dkxMk									
शीर्षक	fp=dkj	miङkyh																	
d.क xkfi; k di l kFk	Eud	c l kgyh																	
uUn] ; ङkknk vkj d.क Lotu di l kFk oUnkou tkr; g,	uu l i[k	dkxMk																	
जून	Xkhsedkyhu vodkङk %mijkDr v/; k; k; l lcf/kr dkb ifj; ktuk dk; l fn; k tk, ½																		
जुलाई	1 x½ exy ङkyh dh y?k fp=dyk 1- mnxe ,o fodkl 2- exy ङkyh dh e[; foशेशताऐं 3- fuEufyf[kr exy fp=k dk v/; ; u <table><tr><td>ङkhd</td><td>fp=dkj</td><td>dky</td></tr><tr><td>d.क }kjk xko/ku io'r mBkuk</td><td>Fkel dhu</td><td>vdcj</td></tr><tr><td>ckcj dk unh ikj djuk</td><td>txUukFk</td><td>vdcj</td></tr><tr><td>Tgkxhj i{kh dk idM; g,</td><td>vcy glu</td><td>Tgkxhj</td></tr><tr><td>ckt i{kh vkjke djr; g,</td><td>mLrkn elj</td><td>Tgkxhj</td></tr></table>	ङkhd	fp=dkj	dky	d.क }kjk xko/ku io'r mBkuk	Fkel dhu	vdcj	ckcj dk unh ikj djuk	txUukFk	vdcj	Tgkxhj i{kh dk idM; g,	vcy glu	Tgkxhj	ckt i{kh vkjke djr; g,	mLrkn elj	Tgkxhj	10	2	18
ङkhd	fp=dkj	dky																	
d.क }kjk xko/ku io'r mBkuk	Fkel dhu	vdcj																	
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	nkjk fskdkg dh ckjkr gkth eknuh skkg t gk			
	3- i; kXkkRed dk;! fn; g, fo; o viu thou vkj ifjo; e l k/kkj.k fLFkfr; k ij fofHkUu ek/; ek e Ldfpx fd, g, fp=k dh rduhd dk v/; u			
अगस्त	2 [k- 1- nDdu skyh %mnxe ,o fodkl % 2- nDdu skyh dh e[; fo;rk, 3- fuEufyf[kr nDdu skyh d fp=k dh i; k l k %& & jkx fgMkyk %vgenuxj % & pkn chch ikyk [kyr; g, %xky d.Mk % 4& i; kXkkRed dk;! xkfQDI d fy, iij o dM. ckM. l LVulhy r; kj djukA	7	2	18
सितंबर	3 d % 1- Hkkjrh; jkVh; /ot vkj bldi vkdkj o jxk dk ifrdkRed egRo 2- Hkkjrh; fp=dkjk dk jkVh; Lor=rk vkUnkyu l?k; e; kxnu 3-[k % cxky skyh dh fp=dyk 1- mnxe ,o fodkl fp=dyk dh 2- cxky skyh dh e[; fo;rk, 5& i; kXkkRed dk;! v/k&okfkd ifj{kk	8	2	8
अक्तूबर	3- fuEufyf[kr cxky skyh d fp=k dk v/; ; u & k=k dk vr %vcfuUn ukFk Vxkj % & jk l yhyk %kfrUnukFk etenkj % & jk/khdk %, e0,0vkj0 pxrb % & e?knr %jkexkiy fot; oxh; & fsko vkj l rh %UKUn yky ck l % 4 d- Hkkjrh; dyk e vk/kfud <x 1& Hkkjrh; dyk e vk/kfud <x 6& i; kXkkRed dk;! nk vkj rhu jxk e mi; Dr vk/kkj l kexh o ukj d l kFk fn; x; fo; ij ikLVj fuek.k djukA	9	3	20

नवंबर	2& fuEufyf[kr ledkyhu vk/kfud Hkkjrh; fp=dyk d; fp=k dh i;eklk & jke leni d; xol dk ekk; djr g; , jktk jfo oek & ek vkj cPpk tfeuh jk; & gYnh ihlu okyh ver; ekjfy & enj Vijlk ,e0 ,Q0glu 7& i; kxkRed dk; jkAM@fjfyQ e; ekMfyx Dy; vkj lyLVj vkQ ifjl	08	2	18
दिसंबर	3- ledkyhu vk/kfud Hkkjrh; fp=dkjk }kjk xkfQd fiV & cPp; lkeukFk gkj & noh T; kfr HkVV & nhokj dk vuie ln & vkneh vkjr vkj iM d0 y{e.k xkM 8& i; kxkRed dk; ikdfrd n; ifjn; fp=.k] ,djfyd ikLVj tyjx o fdlh ek/;e e; o Ldfpx dk vH;kl djA	7	2	20
जनवरी	ledkyhu Hkkjrh; dykdjk; dh efrdyk & Je dh fot; MhOih0 jk; pk/kjh & lFky ifjokj jke fddj ct & vuluk ekkj vejukFk lgxy 1& ledkyhu vk/kfud Hkkjrh; efr; k dk v/; ;u & x.k; ih0oh0 tkudh jke & pre[kh , Ddk ; knk fxjh jk	8	3	04
फ़रवरी	nkgjkb 9& i; kxkRed dk; vko; drk vulkj vH;kl	&	&	&
मार्च	वार्षिक परीक्षा	&	&	&

प्रश्न पत्र प्रारूप (2025-26)

कक्षा- 10+2

विषय: ललित कला

कोड:770

समय: 02:30 घण्टे

प्रश्न का प्रकार	अंक	संख्या	विवरण	कुल अंक
वस्तुनिष्ठ प्रश्न	1	08	02 बहु-विकल्पीय प्रश्न 02 रिक्त स्थान 02 एक शब्दीय प्रश्न 02 अभिकथन तर्क सहित	08
अति लघुत्तरात्मक प्रश्न	2	04	प्रत्येक प्रश्न में आंतरिक विकल्प दिया जाएगा	08
लघुत्तरात्मक प्रश्न	3	03	प्रत्येक प्रश्न में आंतरिक विकल्प दिया जाएगा	09
निबंधात्मक प्रश्न	5	01	प्रत्येक प्रश्न में आंतरिक विकल्प दिया जाएगा	05
कुल		16		30

BOARD OF SCHOOL EDUCATION HARYANA

Syllabus and Chapter wise division of Marks (2025-26)

Class-10+2

Subject:-Fine Arts

Code:770

General Instructions:

1. There will be an Annual Examination based on the entire syllabus.
2. The Annual Examination will be of 30 marks, Practical Examination will be of 50 marks and 20 marks weightage shall be for Internal Assessment.
3. For Practical Examination:
 - I. Portfolio – 20 Marks
 - II. Composition / Painting/Still life – 30 Marks
4. **For Internal Assessment:**

There will be Periodic Assessment that would include:

 - i) For 4 marks- Two SAT exams will be conducted and will have a weightage of 06 marks towards the final Internal Assessment.
 - ii) For 2 marks- One half yearly exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
 - iii) For 2 marks- One pre-board exam will be conducted and will have a weightage of 02 marks towards the final Internal Assessment.
 - iii) For 2 marks- Subject teacher will assess and give maximum 02 marks for CRP (Classroom participation).
 - iv) For 5 marks- A project work to be done by students and will have a weightage of 05 marks towards the final Internal Assessment.
 - v) For 5 marks- Attendance of student will be awarded 05 marks as:

75% to 80% - 01 marks

Above 80% to 85% - 02 marks

Above 85% to 90% - 03 marks

Above 90% to 95% - 04 marks

Above 95% to 100% - 05 marks

Course Structure (2025-26)

Class- 10+2

Subject:-Fine Arts

Code: 770

Unit No.	Topic/Unit	Marks
1	(I) THE MANUSCRIPT PAINTING TRADITION (II) THE RAJASTHANI SCHOOLS OF PAINTING (III) THE MUGHAL SCHOOL OF MINIATURE PAINTING	10
2	(I) THE DECCANI SCHOOLS OF PAINTING (II) THE PAHARI SCHOOLS OF PAINTING	10
3	(I) THE BENGAL SCHOOL AND CULTURAL NATIONALISM (II) THE MODERN INDIAN ART (III) THE LIVING ART TRADITIONS OF INDIA	10
Total		30
Practical Examination (Internal)		50
Internal Assessment		20
Grand Total		100

UNIT-I

The Manuscript Painting Tradition, Rajasthani and Mughal School Paintings
(16th Century A.D to 19th Century)

1. The Manuscript Painting Tradition.
2. The Rajasthani Schools of Painting
3. The Mughal School of Miniature Painting.

UNIT-II

The Deccan School and Pahari School Paintings

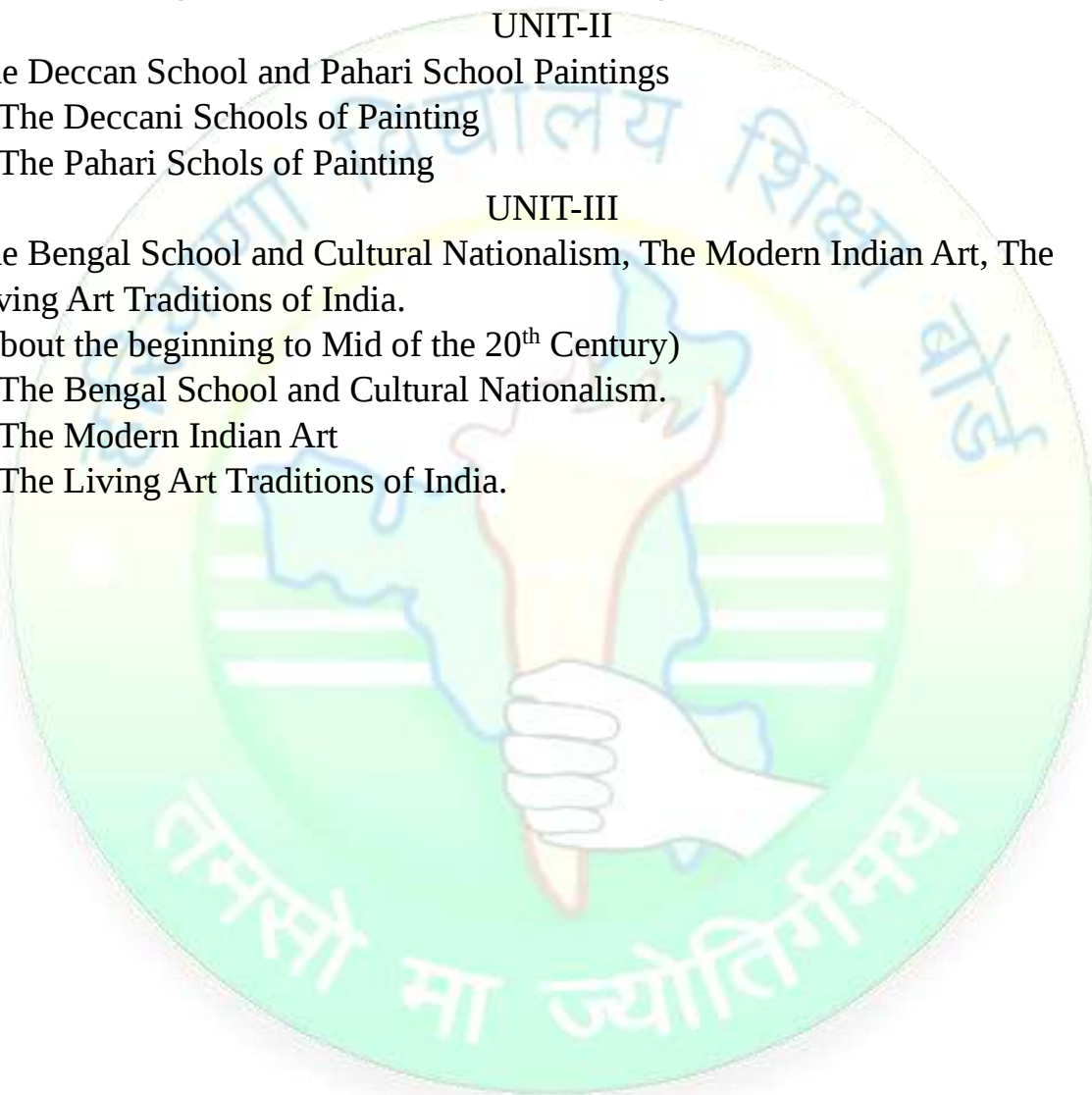
1. The Deccani Schools of Painting
2. The Pahari Schools of Painting

UNIT-III

The Bengal School and Cultural Nationalism, The Modern Indian Art, The Living Art Traditions of India.

(About the beginning to Mid of the 20th Century)

1. The Bengal School and Cultural Nationalism.
2. The Modern Indian Art
3. The Living Art Traditions of India.



Monthwise Syllabus Teaching Plan (2025-26)

Class- 10+2

Subject:-Fine Arts

Code: 770

Month	Subject- content	Teachin g Periods	Revision Periods	Practical Work
April	1 (a) The Manuscript Painting Tradition. i) Western Indian School of Painting. a) Birth of Mahavir, Kalpasutras fifteenth century jain Bhandar, Rajasthan b) Trishla's fourteen dreams Kalpasutra Western India. c) Kalakacharyakatha 1497, Ahmedabad d) Indra praising Devasano Pado Kalpasutra Gujrat about 1475 e) Chaurpatichasika Gujrat fifteenth century Gujrat ii) Pala School of Painting. a) Lokeshvar Astasahasrika Prajnaparamita Pala 1050 National Museum New Delhi Practical work 3.Studies on the basis of exercise done in class XI with two or three objects and two draperies for background and foreground exercises in pencil with light and shade and in full colour from a fixed point of view.	10	02	10
May	1 (b) The Rajasthani Schools of Painting. i) Rajasthani Sub School Malwa , Mewar, Bundi, Kota, Bikaner, Kishangarh, Jodhpur, Jaipur, Sub School Paintings ii) Main features of Rajasthani School	7	2	20

iii) Appriciation of following Rajasthanani Painting-					
Title	Painter	Sub School			
Raga Mega	Madho Das	Malwa			
Yuddha Kanda of Ramayana	Sahibdin	Mewar			
Raga Dipak Chunar Ragamala	Unknown	Bundi			
Maharaja Ram Singh1 Hunting lions at Mukundgarh	Unknown	Kota			
Krishna supporting Mount Govardhan	Shahadin	Bikaner			
Krishna Playing Flute surrounded by Cows	Unknown	Bikaner			
Krishna and Radha in a pavilion	Nihal Chand	Kishangarh			
Bani Thani	Nihal Chand	Kishangarh			
Dhola and Maru	Unknown	Jodhpur			
Maru Ragini	Sahibdin	Mewar			
Raja Aniruddha Singh Hara	Tulchi Ram	Bundi			
Chaugan Players	Dana	Jodhpur			
Krishna Swinging and Radha in Sad Mood	Nuruddin	Bikaner			

	Rama Meets members of his family at Chitrakut	Guman	Jaipur																								
	Practical Work : 2 .Painting composition. Imaginative paintings based on subjects from life and nature with water and poster colours with colour values.																										
June	Summer Vacation (Any project work should be given related to above chapters)																										
July	1(c) The Mughal School of Miniature Painting i). Origin and Development. i.i).Main features of Mughal School. iii).study of the following Mughal paintings-			10	2	18																					
<table><tr><td>Title</td><td>Painter</td><td>Time Period</td></tr><tr><td>Princes of the house of Timur.</td><td>Abd Us Samad</td><td>Babur</td></tr><tr><td>The Girl and the Parrot</td><td>Tutinama</td><td>Babur</td></tr><tr><td>Babur Inspecting the fort of Gawalior</td><td>Bhure</td><td>Babur</td></tr><tr><td>Madonna and Child</td><td>Basawan</td><td>Akbar</td></tr><tr><td>Krishna Lifts Mount Govardhan</td><td>Miskin</td><td>Akbar</td></tr><tr><td>Jahangir in Darbar</td><td>Abul Hasan and Manohar</td><td>Jahangir</td></tr></table>				Title	Painter	Time Period	Princes of the house of Timur.	Abd Us Samad	Babur	The Girl and the Parrot	Tutinama	Babur	Babur Inspecting the fort of Gawalior	Bhure	Babur	Madonna and Child	Basawan	Akbar	Krishna Lifts Mount Govardhan	Miskin	Akbar	Jahangir in Darbar	Abul Hasan and Manohar	Jahangir			
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Jahangir in Darbar	Abul Hasan and Manohar	Jahangir																									

	<table><tr><td>Falcon or a Bird Rest</td><td>Ustad Mansur</td><td>Jahangir</td></tr><tr><td>Zebra</td><td>Ustad Mansur</td><td>Jahangir</td></tr><tr><td>Jahangir' Dream</td><td>Abul Hasan</td><td>Jahangir</td></tr><tr><td>Dara Shikoh with Sages in a</td><td>Unknown</td><td>Shahjahan</td></tr><tr><td>Guarden</td><td></td><td></td></tr><tr><td>The Marriage Procession of Dara Shikoh</td><td>Haji Madni</td><td>Shahjahan</td></tr><tr><td>Bahadur Shah Zafar</td><td>Unknown</td><td>Bahadur Shah Jafar</td></tr></table>	Falcon or a Bird Rest	Ustad Mansur	Jahangir	Zebra	Ustad Mansur	Jahangir	Jahangir' Dream	Abul Hasan	Jahangir	Dara Shikoh with Sages in a	Unknown	Shahjahan	Guarden			The Marriage Procession of Dara Shikoh	Haji Madni	Shahjahan	Bahadur Shah Zafar	Unknown	Bahadur Shah Jafar			
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	Practical Work 3.Study of techniques of illustration on a given subject and simple situations from life and outdoor sketching in different medium.																								
August	2(a) i) The Deccani School of Painting ii) Origin and Development). iii) M.ain features of Deccan S.chool. iv) .Appriciation of following Deccan Paintings-	7	2	18																					
	<table><tr><td>Title</td><td>Painter</td><td>Time Period</td></tr><tr><td>Sultan adil</td><td>Farrukh</td><td>Sultan adil</td></tr></table>	Title	Painter	Time Period	Sultan adil	Farrukh	Sultan adil																		
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Shah II Playing Tambura	Beg	Shah II Playing Tambura			
Tarif I Hussain Shahi King sitting on the throne Ahmadnag ar	Unknown	Ahmadnag ar school of Painting			
Nujun al Ulum The throne of Prasperi	Unknown	Bijapur School of Painting			
Yogini Bijapur Seventent h century	Unknown	Bijapur School of Painting			
Raginio Pathamsika of Raga Hindola	Unknown	Bijapur School of Painting			
Sultan Abdullah Qutb Shah	Unknown	Bijapur School of Painting			
Hazrat Nizamuddi n Auliya and Amir Khusrau	Unknown	Bijapur School of Painting			
Chand Bibi Playing Polo	Unknown	Bijapur School of Painting			
Dancing before Muhamma d Qulli Qutb Shah	Unknown	Golconda School of Painting			
Poet in a Garden	Unknown	Golconda School of			

	Muhamma d Ali		Painting			
	Composite Horse	Unkn own	Golconda School of Painting			
	Sultan Ibrahim Adil Shah II Hawking	Unknown	Golconda School of Painting			
	Practical Work :- 4. Stencils making with the paper and cardboard for graphics.					
September	2 (b). i) The Pahari Schools of Painting ii) Origin and Developement iii) Sub School Basohli, Guler, Kangra, iv) Main Future of the Pahari School v) Appreciation of the following Pahari Painting.			8	2	8
	Title	Paint er	Sub School			
	Ramanjari	Unkn own	Basohli			
	Rama gives away his possession s Ayodhya Kanda	Unkn own	Basohli			
	Rama and Lakshama na followings age Vishavmit ra to the	Unkn own	Basohli			

		Forest Balakanda					
		Balwant Singh in Prayer	Nain Sukh	Guler			
		Krishna Embracing Gopis	Unkn own	Guler			
		Kalia Mardana	Unkn own	Kangra			
		Krishna Playing Holi with Gopis	Unkn own	Kangra			
		Abhisarik a Nayika	Unkn own	Kangra			
		A couple in the month of Jyestha	Unkn own	Kangra			
		Awating Krishna and the Hesitant Radha	Mana ku	Guler			
		Balwant Singh Looking t a Painting with Nainsukh	Nains ukh	Guler			
		Nanda Yashoda and Krishna	Unkn own	Kangra			
	Half – Yearly Exam						
October	3. (a) The Bangal School and Cultural Nationalism i) Company Painting				9	3	20

- ii) Raja Ravi Verma
iv) The Bangal school
v) Study the following paintings of
Bengal School-

Title	Painting	School
Group of Courtesans	Ghulam Ali Khan	Compan y School of Painting
Krishna and Envoy	Raja Ravi Verma	Raja Ravi Verma
Dhaki Haripura Posters	Nandalal Bose	Bengal School of Painting
Ramas Marriage	K. Venk atappa	Bengal School of Painting
Tiller of the Soil	Nanda Lal Bose	Bengal School of Painting
Rasa Lila	Kshitind ranath Majumdar	Bengal school of Painting
Radhika	Abdul Rehman Chughtai	Bengal School of Painting
City in the Night	Gaganendra Nath Tagore	Bengal School of Painting
Rama Vanquishing the Pride of	Raja Ravi Verma	Raja Ravi Verma

	<table><tr><td>the Ocean</td><td></td><td></td></tr><tr><td>Woman with child</td><td>Jamini Roy</td><td>Bengal school of Painting</td></tr><tr><td>Journey's End</td><td>Abanindranath Tagore</td><td>Bengal School Painting</td></tr><tr><td>Camels</td><td>Amrita Shergil</td><td>Bengal School of Painting</td></tr></table>	the Ocean			Woman with child	Jamini Roy	Bengal school of Painting	Journey's End	Abanindranath Tagore	Bengal School Painting	Camels	Amrita Shergil	Bengal School of Painting																		
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	Practical Work Making Posters with specified data and slogan on a given subject in two or three colours																														
November	3 (b) The Modern Indian Art i) Appreciation the following paintings of Contemporary (Modern)Indian Art- <table><tr><td>Title</td><td>Painter</td><td>Time</td></tr><tr><td>A cubist City</td><td>Gaganendranath Tagore</td><td>Modern Indian Art</td></tr><tr><td>Doodle</td><td>Rabindra Nath Tagore</td><td>Modern Indian Art</td></tr><tr><td>Black Horse</td><td>Jamini Roy</td><td>Modern Indian Art</td></tr><tr><td>Twins Bronze</td><td>Prodosh Das Gupta</td><td>Modern Indian Art</td></tr><tr><td>Hungry Bengal</td><td>Chittoprasad</td><td>Modern Indian Art</td></tr><tr><td>Farmer's Family</td><td>M.F. Husain</td><td>Modern Indian Art</td></tr><tr><td>Ma</td><td>S.H.Raza</td><td>Modern Indian Art</td></tr><tr><td>Untitled</td><td>G.R.</td><td>Modern</td></tr></table>	Title	Painter	Time	A cubist City	Gaganendranath Tagore	Modern Indian Art	Doodle	Rabindra Nath Tagore	Modern Indian Art	Black Horse	Jamini Roy	Modern Indian Art	Twins Bronze	Prodosh Das Gupta	Modern Indian Art	Hungry Bengal	Chittoprasad	Modern Indian Art	Farmer's Family	M.F. Husain	Modern Indian Art	Ma	S.H.Raza	Modern Indian Art	Untitled	G.R.	Modern	8	2	18
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		Santosh	Indian Art			
	City for Sale	G.M. Shikh	Modern Indian Art			
	Three Mythological Goddesses	K.G. Subramanyam	Modern Indian Art			
	Janata watch repairing	Bhupen Khakhar	Modern Indian Art			
	The Lives of Medieval Saints	Benode Behari Mukherjee	Modern Indian Art			
	Mother Teresa	M.F. Husain	Modern Indian Art			
	Hal di Grinder	Amrita Sher Gil	Modern Indian Art			
	Fairy Tales from Purva Palli	K.G. Subramanyan	Modern Indian Art			
	Whirpool	Krishna Reddy	Modern Indian Art			
	Children	Somnath Hore	Modern Indian Art			
	Devi	Jyoti Bhatt	Modern Indian Art			
	Of walls	Anupam Sud	Modern Indian Art			
	Rural South Indian Man-Woman	Laxma Goud	Modern Indian Art			
	Triumph of Labour	Debi Prasad Roy Chowdhury	Modern Indian Art			
	Santhal Family	Ram Kinker Baij	Modern Indian Art			
	Cries	Amarnath	Modern			

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	5- Practical Work Modelling in round/relief (Clay or Plaster of Paris)												
December	3 (c).The Living Art Traditions of India. The Main Features and Appriciation of following Traditions Art - i) Mithila Painting ii) Warli Painting iii) Gond Painting iv) Pithoro Painting v) Pata Painting vi) Phads of Rajasthan Painting vii) Dhokra Casting viii) Terracotta 6- Practical Work Natural scene, Landscape with Acrylic,poster,water any medium and practice of sketching.	7	2	20									
January	Revision 7- Pratical Work :- Pratice of Sketching	8	3	04									
February	Revision 8-Partical Work :- Practice as per Requirement	-	-	-									
March	Annual Examination .	-	-	-									

Question Paper Design (2025-26)

Class- 10+2

Subject:-Fine Arts

Code: 770

Time: 02:30 hrs

Type of Question	Marks	Number	Description	Total Marks
Multiple Choice Question (MCQ)	1	8	02 Multiple Choice Questions 02 Fill in Blanks 02 One Word Questions 02 Assertion-Reason Based Questions	08
Very Short Answer Type Question(SA)	2	4	Internal choice will be given in every question	08
Short Answer Type Question(SA)	3	3	Internal choice will be given in every question	09
Essay type Question	5	1	Internal choice will be given in every question	05
Total Question	-	16	Total Marks	30