| | | Gest Ve de | | . ; | | | | | |
|---------|-------------------------|--|--------------------|---|---|-------------|--------------------------------|--|-------------|
| * ** | | | | | | | ~1 O | etions : 21 | |
| Total | Pages: 04 | 20 | Roll No. | | | | Ioiai Que | estions: 21 | |
| | | Ann | | ninatio | n-2022-23 | 335 | | CH | 141 |
| | | *1 | ubject : Er | | | | | | 53 |
| m: | ·: 3.15 hrs | | | lass: 11 | iipuisoi j | (2) | | MM:100 | × . |
| Time | ERALINSTRUCTION | SFORT | HESTUDENT | rs: | | • | | | 19 |
| GEN | andidate must write his | her Roll N | o. on the ques | tion paper. | 38 | | | | |
| 2 4 | the questions are comp | ulsory. | | 570 | | | | | |
| 3. W | rite the answer of each | question in | the answer she | et only. | arta ara ta ha weit | tan togethe | r in conti | mity | |
| 4. Fo | or questions having mor | her of the o | uestions befor | re attemptin | arts are to be write | ien togeni | i in contin | iuity. | |
| 5. W | The down the serial han | ioci or inc i | Section | -A (Read | ding) | 6.5V | | | |
| 1. | Read the passage ca | refully an | d answer the | following of | juestions. | 1.* | | 10 | |
| 1. | How often one hea | rs children | wishing the | v were gro | wn up, and old | people v | vising the | y were youn | g |
| | agian. Each age has | its pleasu | res and its pa | ins and the | happiest person | is the on | e who enj | oys what eac | h . |
| | age gives him withou | out wasting | his time in | useless reg | rets. | | | | |
| | Childhood is | a time w | hen there are | e few respo | onsibilities to m | nake life | difficult. | If a child ha | as |
| | good parents, he is | fed, looke | d after and lo | ved, whate | ver he may, do, | A child fi | nds pleas | ures in playir | ng :- |
| | in the rain or in the | snow. H | is first visit t | to the seasi | de is a marvelle | ous adver | iture. Bu | t, child has n | 11S |
| | pains: he is no so | ree to do | as he wishes | as he thin | ks older people | are: ne i | s contuni | nally being to | ila il., |
| | not to do things, o | r being pi | unished for v | what he ha | s done wrong. | mis me i | s thereto | re not periec | tiy |
| | happy. | una man | starts to ear | n his own | living, he beco | omos fra | from the | ne discipline | of |
| | school and parents | | | | (C.7) S. (C.7) | | | (177.0) | 2.0 |
| | his time playing ab | The state of the s | | | | | | | |
| | of society as he use | | [[[] | | | | | | |
| | keeps out of troub | | | (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) | | | | (i) (ii) (iii) (ii | |
| | steady progress in | | | | | | | | |
| | | | | 5 0 5 0 | to be, but it is no | | 50 (Carlotte 1) # (Carlotte 1) | old to be unha | .vaa |
| 1 | The old can have the | ne joy of s | eeing their c | hildren gro | wing up around | them; an | d perhap | s best of all. | thev |
| | can, if their life has | | | | | | | | |
| | and of having reche | | | | | | | | |
| (i) | About whom is the | | 25.00 Mg - 35 - 35 | | | | | | 1 |
| | (a) Children | (b) G | rown up (c |) Old peop | le (d) Chil | dren, gro | wn up an | d old people | |
| (ii) | A child finds pleas | ures in pla | aying - | • | | • | sometimes a S | | 1 |
| 886 N | (a) In the train | (b) 1 | n the rain | .(c) | In the market | (d) | In the bu | ıs | 1.3 |
| (iii) | Childhood has its - | | | 15 950 | | . , | | | 1 |
| | (a) Pleasures | . (| b) Pains | (c) | Pleasures and | pains | (d) | None of the | above |
| (iv) | If the young man b | reaks the | laws of soci | | | F | (4) | rone or the | 1 |
| | (a) Hospital | 501 W 2 W 3 | Station | | Public park | (d) | Prison | | • |
| (v) | Who steadily tries | | | | and the same and the same and the same and the same | (2.7) | 2 1 11011 | | 1 |
| NEW SER | (a) Child | 1,120 (42 kg - 33) | Youth | 120 | Old man | (d) | Infant | | • |
| (vi) | In which age are th | | | · · · | | | mant | | 1 |
| 56 3 | (a) Childhood | | Oldage | | Vouna aga | /3\ | N 1 | . 6.1 | ı |

Young age None of the above The best title of this passage is -(vii) (a) Childhood (b) Age (c) Happiness (d) The best age to be (viii) Old age has always been thought of a -(a) The best (b) Bad-(c) The worst (d) Good (ix) The antonym of 'regress' is -(a) Growing (b) Progress (c) marvellous (d) Regrets The similar word for 'an unsusual exciting and dangerous experience or event' is-(x) (a) Adventure (b) Battle (c) Hungry (d) Troubles 2. Read the passage carefully and answer the following questions: Work is essential for man. It is a blessing. It is one of the precious privilleges he has. It is the source of all other rights. It brings him the good things of life and promotes his well-being. Work is an integral part of life. Without it life is deprived of its subtance and character.

Work gives us happiness. It banishes vice and poverty from life. Work, according to Carlayle, is the grand cure of all the maladies that beset mankind. It is key to all progress. Work is life, idleness is death.

The prosperity of any nation depends on the work of the people there. If they remain like lotus-

eaters, no nation can progress or achieve anything remarkable.

For Carlayle, work is worship. According to him, there is perennial nobleness and even sacredness in work. To work is to pray. The worker is the saviour of society, the redeemer of the race, Tagore says god is the tiller of the hard ground and the path-maker. "He is with them in sun and in shower and his garment is covered with dust." The best form of worship, according to Gurudev, is to work and serve others.

It is necessary for our young men and women to recognize the dignity of labour. Most of them prefer white collar jobs to manual work. Manual work according to Gandhiji gives oppurtunity all who wish to take part in the government and the well-being of the state. We should look up to the worker who earns his livelihood by the sweat of his brow.

| 522 | | is rivelinoud by the swee | | _ | | | 1 | |
|--------|--|---|----------------|-----------------------|--------------|--|--------|--|
| (i) | What, according to | the author, is essentail for | or man | ? | | | * | |
| | (a) Oxygen | (b) Carbondioxide | (c) | Rest | (þ) | Work | | |
| (ii) | Work banishes | from life - | • | | | v. | 1 | |
| | (a) Poverty | | (p) | Prosperity | | | | |
| | (c) Happiness | | (d) | Progress | | | | |
| (iii) | What, according to | the auther, is death? | | | | | ì | |
| | (a) idleness | (b) Work | (c) | Vice | (d) | Poverty | | |
| (iv) | Acording to Tagore | who is the path-maker - | 1 | | | | 1 | |
| | (a) The worker | (b) God | (c) | Gandhi ji | (b) | Worshipper | | |
| (v) | Who says that there is perennial nobleness and sacredness in work? | | | | | | | |
| | (a) Jimson | (b) Carlayle | (c) | Wordsworth | (d) | Browning | | |
| (vi) | The best form of wo | orship is to work and set | rve oth | ers according to- | | | 1 | |
| | (a) Gandhiji | 107.0 | (b) | Carlayle | | | 2 | |
| | (c) Gurudev R.N.T | agore | (d) | Wordsworth | | | | |
| (vii) | What do young mer | and women prefer? | 8 80 | | * | | 1 | |
| | (a) White collar jobs (b) Black collar jobs (c) Grey collar jobs (d) Green collar jobs | | | | | | | |
| (viii) | Who carns his livel | ihood by the sweat of hi | s brow | | | -, -, -, -, -, -, -, -, -, -, -, -, -, - | i | |
| | (a) The leader | (b) The travelle | | | (d) | None of the above | ă. | |
| (ix) | Choose from the following the opposite of 'Poverty' | | | | | | | |
| | (a) Disparity | (b) Prosperity | 1000 | Errand | (d) | Progress | | |
| (x) | Choose from the following the similar word for illhess- | | | | | | | |
| | (a) Livelihood | (b) Maladies | | Prosperity | (d) | Worship | | |
| | | 7. 12. | 2007334 - 1702 | Writing) | (4) | worship | | |
| 3 | Write a task in 100 | - 120 words giving des | crintic | on of an event on | ·Fare | | | |
| | given below: | 6 | ~ i iprii | on or an even on | Inicv | en party based on th | | |
| (1) | A farwell party | (ii) Lecturer transfer | red (| iii) Collection, | | | 10 | |
| (14) | Party, speeches, re | freshment | , , | (v) The Lecture | | L.I | | |
| | | | - OR | | | | | |
| 24420 | Write a task in 100 - 120 words giving description of | | | | | | | |
| | | | | | | | | |
| (i) | Going to market | (ii) A chain around n | IV naci | // // LIL | 4 . 1 1 | | | |
| (IV) | Anatched my chair | • | .) | | | ng paratici | | |
| `_ | | | | (v) Drove | 55 | | 16 | |
| 4. | Write a letter to | M/s lanak traders, pune from his firm. | 1 POIN | Atlan him for the | 1- | | | |
| 100 | denom had retund | freen his firm | | and non lot (l) | e tebia | cement of the comput | er you | |
| * | | | OH | E | • | g 9 | 10 | |
| | Tou are Shagum li | ving at Shanti nagar Jud | lipur V | Vrite = letter in the | e Calle | rior of some district | | |
| | reamplianting above | the frequent plateiche. | f-11 | A TOTAL SET UP | - month | con or your district | | |

Scanned with OKEN Scanner

complaining about the frequent eletricity failure during examitme.

Write a article in about 100-120 words on , "Clean India Mission."

Write a report in 100-120 words on "Morning prayer session in a school." Section - C (Grammar)

| | , | Fill in the blanks with suitable determiner | : | | | | |
|----|-----------|---|-----------------|-------------------|-----------|----------------------|-------|
| | 6 | che tool offcoa | it and | set to . | | (a/an/fix) | |
| 3 | . (i | trailic on | the re | oad, | | (nrich / marry) | |
| | (i | MA in English | h. | | | (a/an/the) | |
| | | more | | ation. | | (many/ some) | |
| | (i) | mais are sis nens in my bag. | | s new. | | (each/ every) | |
| | (v) | mannle live up to 100 year | rs. | | (Some | la few/the few) | |
| | (vi | milk in the cun | | | (1211 | (many / much) | |
| | (vi | i) There is mix in the cup. Fill in the blanks with correct forms of | verhe | | | Charly I megaly | 2 |
| | 7. | my home work wat | | • 25 | | | R 5 |
| | (i) | 1.00 | (c) | was finishing | (d) | were finishing | |
| 10 | | (a) has remote | (0) | was immining | (4) | were minume | |
| | (ii) | The rosesweet. | (0) | ie emallina | (4) | are emelling | |
| | 5545466 | (a) Smells (b) Smell | (6) | is smelling | (0) | are smelling | |
| | (iii) | Shea book now a days. | | | (4) | | |
| | 201 11 | (a) was writing (b) were writing | (ç) | is writing | (d) | are writing | |
| | (iv) | | | | (1) | | |
| | | (a) gone (b) goes | (c) | going | (g) | go | |
| | (v) | Isome dresses yeasterday. | 200 123000 - 22 | * 20 | 0.000.000 | (#Process N. #13120) | |
| | 201201120 | (a) buy (b) buys | (ç) h | oought | (d) | buying | |
| | (vi) | If you come Iyou. | | | | | |
| | | (a) will meet (b) Shall meet | (c) v | vould meet | (d) | should meet | |
| | 8. | Fill in the blanks with correct modal: | | | 620 | | |
| | (i) | The train is late you miss in | t | | | [may/might] | |
| | (ii) | Heswim well in his childhood. | | | | [can/cduld] | |
| | (iii) | you help me? I am very poor | . | | [wo | uld/should] | |
| | (iv) | She has five cars, she be a rich | womar | 1. | | [must/may] | |
| | (v) | Mohan is an old man but he ge | o for a | long walk. | [1 | may / might] | |
| | (vi) | If you pass, I give you a watch. | | | [v | will/would] | |
| | (vii) | You see him tomorrow. | | | [m | ay / should] | |
| | 8 6 | Section - D (To | extual | Questions) | | 20 M22 & W | |
| | 9. | Read the passage carefully and answer the foll | lowing | questions. https | s://wwv | v.rajasthanboard.co | mc |
| | | For political reasons, the Peshwas kept the p | uppet | Mughal regime a | alive in | n Delhi in the nine | eteen |
| | 18.0 | century these de facto rulers from Pune we | | | | | |
| | | technological age dawning in Eusope. They | set up | their own centr | es for | science and techn | olog |
| | | Here, the East India Company saw another of | | | | | |
| | | experts. They were accepted only to make the | | | | | |
| | | The twentieth century brought about further | | | | t. India moved tow | ards |
| | | democracy. By then, the Peshwas had lost the | | | | | |
| | * | democratically elected bodies. The suttanate at | | | | | |
| • | | wielded no real influence. The Shahenshah of | | | | | |
| | | the 'recommendations' made by the Central Pa | | | | | |
| (| i) | How did the Mughat emperor in Delhi become a | | | | | 1 |
| | ii) | What were the de facto rulers from Pune astute eno | ugh to | recognise the imp | ortance | in the 19th century? | , 1 |
| (| iii) | What did the Marathas do for the progress of tec | :bnolo | gy in India? | | | 1 |
| (| iv) | What chages in India were inspired by the west i | n the 2 | Oth century 2 | | | 1 |
| (| v) | What were the consequences of democracy in Ir | rdia? | our contary : | | | 1 |
| (| vi) | Find out the word from the passage which mean | Real | - | | | 1 |
| | | | | No. | | | |

OR

Fertility falls as incomes rise, education spreads, and health improves. Thus development is the best contraceptive. But development itself may not be possible it the present increase in numbers continues.

The rich get recher, and the poor beget children which condemns them to remain poor, More children does not mean more workers, merely more people without work. It is not suggested that

human beings be treated like cattle and compulsorily sterilised. But there is no alternative to voluntary family planning without introducing an element of coercion. The choice is really between control of population and perpetuation of poverty.

The Population of India is estimated to be 920 million today-more than the entire populations of Atrica and South America put together. No one familiar with the conditions in India would doubt that the hope of the people would die in their hungry hutments unless population control is given topmost priority.

| 1:1 | III | |
|-------------|--|------------|
| (i) | How can development be the best contraceptive? | 1 |
| (ii) | What does more children mean? | 1 |
| (iii) | Does the writer favour the idea of forced sterilization? | 1 |
| (iv) | What will have to be done 'If poverty is to be finished? | î |
| (v) | What would happen unless population control is given topmost priority? | i |
| (vi) | Find out the word from the passage which mean. 'Force' | - î |
| 10 - 1 | 13 Answer (Any Four) of the following questions: | 4x1=4 |
| (i) ' | What do most teachers think of students according to Toplow? (The Browning version of the Browning ver | |
| (ii) | What was professor Gaitonde's plan of action in Bombay? | |
| (iii) | what disappointed the author in the town of Hor? | ad) 1 |
| (iv) | What did the grandmother think about the eduction at the Enlish shoot? (The Portrait of a la | oden 1 |
| (v) | If we can all be | togther) I |
| (vi) | What were things that were found in Tut's tomb: ? (Discovering Tut: Saga contunt | ioguici) i |
| 14. | Read the following extracts and answer the questions that follow: | 103) |
| | When did my childhood go? | |
| | Was is the day I ceased to be eleven | |
| | Was it the time I realised that | * |
| | Hell and heaven . | |
| Sf. | Could not be found in geopgraphy | |
| | And there fore could not be, | |
| | Was that the day! | |
| (i) | Name the poem and the poet. | 1 |
| (ii) | What did he think about heaven and hell in his childhood? | 1 |
| (iii) | What doews he think of them now? | 1 |
| (iv) | What idea does the poet want to convey? | :1. :1 |
| • | OR | 1 |
| | Then sleek as a lizard, and alert and abrupt, she entres the thickness, and a machine Starts up | 5 |
| | Of chitterings, and a tremor of wings. And trillings- | |
| * | The whole tree trembles and thrills. | |
| | It is the engine of her family. | |
| (i) | What has the Goldfinch been compared to and why? | - |
| (ii) | Where does she enter | 1 |
| (iii) | Why has the poet used the word "machine" and no other word? Explain | 1 |
| (iv) | What makes the tree tremble and thrill? | |
| 15 - 17 | | 2.2.6 |
| | 가는 기계를 하면 되었다면 가는 이를 하는 이름이 발표하면 가는 이름이 하는 이름이 되었다면 가는 이름이 되었다면 하는 이름이 되었다면 하는 것이 되었다. 이를 보고 있다면 하는 것이 되었다. 이를 기계를 하면 하는 것이 되었다면 하는 것이 되었다면 하는데 이름이 되었다. | 3x2=6 |
| (i) (ii) | What does the father plan to do? • (Father to son) | 2 |
| (iii) | What did the poet find about his mind? (Childhood) | 2 |
| (iv) | What does the rain call herself? (The voice of the Rain) | . 2 |
| 18 - 1 | How did her mother look in the photograph? (A photograph) | 2 |
| (i) | the following questions. | 2x3=6 |
| 1933 (1986) | What did Shahid suffer from? How did narrator console him? (The Ghat of the only word) | |
| (ii) | Where did the midwife place the child and why? (Birth) | |
| (iii) | Who was Ratna and why was she living with Rama Rao? (Ranga's marriage) | 3 |
| 20 - 2 | (and) of the following questions. | 0.40 |
| (i) | What did the wisest man counsel? (The Tale of Melon city) | |
| (ii) | How did Mrs. S become victim of war? (The Address) | |
| (iii) | What did Albert think about his loding? (Albert Einstein at school) | 2 |
| | | |