Set: 61/1/1

MARKING SCHEME-2023

HISTORY (027) MM: 80

S.No.	Value Points	Page No.	Marks		
SECTION A					
	(Multiple Choice Type Questions)				
1	(c)Haryana	2	1		
2	(c) S N Roy	20	1		
3	(c) Garbhagraha	96-97	1		
4	(d) Hidimba	65	1		
5	(d) Rudradaman	38	1		
6	(d) Uttar Pradesh	106	1		
7	(c) Ashoka	32	1		
8	(b) His book of travels is known as 'Badshahnama	118	1		
9	(a) Both A and R are correct and R is the correct explanation of A	132	1		
10	(b) Francois Bernier - Frenchman	122	1		
11	(d) A is incorrect but R is the correct.	164-	1		
		165	<u> </u>		
12	(d) (iv), (ii), (iii), (i)	163-	1		
12	(a) Cangama	164 173	1		
13 14	(a) Sangama (a) Polaj	214	1		
15	(a) Folaj (b) Charles Cornwallis	259	1		
16	(a) (i), (ii) and (iii)	295	1		
17	(b) Khan Abdul Gaffar Khan	389	1		
18	(c) Hansa Mehta	422	1		
19	(b) Dr B R Ambedkar – Chairman of the drafting committee	409	1		
20	(b) Arrah – Kunwar Singh	292	1		
21	(d) Francis Buchanan	266	1		
22 (a)	(a) Explain how the drainage system of Harappan cities	200	3		
()	indicate town planning.				
Ans.	(i) Urban Cantros at Haranna ware well planned	Pg. 6,7			
	(i) Urban Centres at Harappa were well planned.				
	(ii) The drains were properly laid down.				
	(iii) Roads and streets were laid down along				
	approximate grid pattern.				
	(iv) Streets with drains were laid out first and then				
	the houses were built.				
	(v) For domestic waste water to flow into street				
	drains every house needed to have at least one wall				
	along the street.				
	(vi) Any other relevant point				
	Any three points to be explained				
	OR	<u> </u>			
22. (b)	Explain why the seals and sealings were used by the Harappans.		3		
Ans.	Seals and Sealings :	Pg. 15			
	(i) They were used to facilitate long distance				

			1			
	/::\	communication.				
	(ii)	On the mouth of a bag of goods, which is tied with				
	/:::\	a rope, seals were pressed, leaving an impression.				
	(iii)	If the bag reaches with sealing intact, it means, it				
	(:,,)	has not been tampered with.				
	(iv)	The sealing also conveyed the identity of the				
	(1.1)	sender.				
	(v)	Any other relevant point				
23	How in M	Any three points to be explained		2		
Ans	How is Mahabharata a dynamics text? Explain with examples. 3 Mahabharata, a Dynamic text: Pg.77					
76	(i) Available in various Languages					
	(ii)	Several stories				
	(iii) Epic retold in various ways					
	(iv)	Depicted in Sculpture				
	(v)	Paintings of Mahabharata				
	(vi)	Plays, dance and narrations				
	(vii)	Any other relevant point				
	Any three	e points to be explained				
24		ne role of women devotees in the traditions of Alvars		3		
	and Naya					
Ans		ne traditions of Alvars and Nayanars, they did play a role.	Pg.144 145			
	(ii) The	women bhakts made compositions which were widely g.				
	(iii) Aw	oman Alvar, Andal's composition were widely sung.				
	(iv) And	al considered herself to be a beloved of Vishnu.				
		akal Ammaiyar, a devotee of Shiva adopted path of extreme asceticism to attain her goal.				
	(vi) The	se women renounced their social obligations.				
	(vii) Any	other relevant point				
		e points to be explained				
25.(a)	How did	the Chishtis adopt the local languages of India ne Medieval period? Explain.		3		
Ans		e chishtis adopted local languages. In Delhi under the	Pg.158			
		ishtis silsila Hindavi was used.				
	` ′	aba Farid composed verse in local languages, which ere incorporated in the Guru Granth Sahib.				
		ing poems or masnavis were composed to express				
		ea of divine love using human love as an allegory.				
		nort poems in Dakhani were composed around the				
	` ′	wn of Bijapur, Karnataka.				
		ny other relevant point				
	` ,	e points to be explained				
	<u> </u>	OR	ı	1		

25.(b)	Explain the distinctive features of Al-Biruni's Kitab-Ul-Hind.		3
Ans.	Kitab-UI-Hind:	Pg.117	
	 i. It is written in Arabic, simple and lucid. ii. It is a voluminous text, divided into 80 chapters. iii. It deals with religion, philosophy, astronomy, 		
	alchemy, meteorology etc.		
	iv. Al-Biruni begins with a question in each chapter		
	and then gives the description and concludes		
	with a comparison with other cultures. v. Any other relevant point		
	Any three points to be explained		
26	How did the American Civil War of 1861 affect the lives of Ryots of India? Explain.		3
Ans	i. The ryots in Deccan villages were given enough money	Pg. 281 –	
	to grow cotton. ii. Sahukars also gave them long term loans.	282	
	iii. The boom years after the war could not bring prosperity		
	for the ryots.		
	iv. Rich Peasants did gain.v. Now cotton expansion meant heavy debt.		
	vi. Ryots came under debt and the revenue demand		
	increased. vii. The ryots had to suffer.		
	viii. Any other relevant point		
	Any three points to be explained		
27	"Art and literature highlighted the importance of Lakshmi		3
	Bai". Support the statement with suitable examples.		
Ans	Lakshmi Bai :	Pg.313	
	i. Leader was presented as heroic figure.		
	ii. Against oppressive rule of British.iii. Heroic Poems were written.		
	iv. "Khoob ladi Mardaniof S.K. Chauhan.		
	v. Figure of determination.		
	vi. Any other relevant point		
	vii. Any three points to be explained		
00 ()	SECTION-C (LONG-ANSWER TYPE QUESTIONS)	Γ	
28. (a)	Explain the reasons of apogee and fall of the Vijayanagara Empire.		8
Ans.	(i) Krishanadeva Raya was a powerful ruler of Vijayanagara.	Pg.	
	(ii) He expanded and consolidated his empire.	173,174	
	(iii) He acquired Raichur Doab and defeated the rulers of Orissa and Sultans of Bijapur.		
	(iv) Amara-Nayaka system also consolidated the empire.		
	(v) In the times of peace many temples and impressive		
	Gopurams were built. (vi) After the death of Krishanadeva Raya, strain began		
	to show within the imperial structure.		
	(vii) Nayakas or military chiefs started troubling the		
	successors of Krishanadeva Raya. (viii) Rama Raya became very ambitious.		
	(ix) He also played one Sultan against the other.		
	(x) The Sultans saw through his tricks and they		
	combined their forces.		

	bat (xii) In t (xiii) An	ma Raya led his army against the Sultans in a title where his army was routed. This way the Sultans ruined Vijayanagara. You other relevant point y eight points to be explained				
28.						
(b)	Vijayanagara	-				
Ans.	_	tre had more than 60 temples and about 30	Pg.179- 183			
	buildings.					
	(a) The Maha	anavami Dibba :				
	(i)	It is located on the highest point and has a base of 11000 sq. feet with 40 feet height.				
	(ii)	Dusehra and Durga Puja were celebrated here.				
	(iii)	Vijaynagara kings displayed power and prestige here.				
	(iv)	Wrestling matches and processions were taken out.				
	(b) Hazara F	Rama Temple :				
	(i)	This is a spectacular temple.				
	(ii) and I	It is probably meant for the use of king nis family.				
	(iii)	The images in the central shrine are missing however sculpted panels on the wall survived.				
	(iv)	sculptured on the inner walls.				
	(c) Lotus Ma					
	, ,	tus Mahal is the most beautiful building in the centre.				
	(ii) T cham	his may have been used as a council ber.				
	(iii) H	Here the king used to meet his advisors.				
	` ′	as so named by British travellers in the 19 th				
	Centu	•				
	the Lotus Ma	called "elephants stables" was located close to hal.				
	Any other re	·				
29. (a)	To be assesse "The Stupa"	at Sanchi is among the best preserved		8		
	-	of the earliest times." Explain the statement.	Da 00			
Ans.	Sanchi Stupa	ı:	Pg. 83			
	` '	s most wonderful ancient building is Sanchi Kanakhera.				
	(ii) This	Stupa was of great interest to				

		Europeans.		
	(iii)	The French sought permission of Shah Jahan Begum to take away the eastern gateway.		
	(iv)	French wanted to keep it in their museum.		
	(v)	The English also wanted to do the same thing.		
	(vi)	Begum refused and they got the plaster copies of the same.		
	(vii)	Begums provided money for the preservation of this monument.		
	(viii)	The Begum also funded the museum and guest house in the Stupa complex.		
	(ix)	Wise decisions of the Begums of Bhopal.		
	(x)	Due to good luck in escaping the eyes of railway contractors and builders.		
	(xi)	Today it is the key archaeological site and best preserved.		
	(xii)	Any other relevant point		
		Any eight points to be explained		
20		OR		0
29. (b)	Expiai	n the growth of Puranic Hinduism.		8
Àns.			Pg.	
	Puranio	c Hinduism :	104- 105	
	(i)	Vaishnavism is part of Puranic Hinduism and in		
		this Vishnu is worshipped.		
	(ii)	In Shaivism tradition, Shiva is the chief deity.		
	(iii)	The warehip of these deities is sensidered a hand		
i	()	The worship of these deities is considered a bond		
	()	between the deity and the worshipper.		
	(iv)	•		
		between the deity and the worshipper. In Vaishnavism there are many incarnations or		
	(iv)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars.		
	(iv) (v)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars. Ten avtars have been recognised.		
	(iv) (v)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars. Ten avtars have been recognised. It is presumed that whenever there was disorder		
	(iv) (v)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars. Ten avtars have been recognised. It is presumed that whenever there was disorder on this earth one avtar appeared to save people		
	(iv) (v) (vi)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars. Ten avtars have been recognised. It is presumed that whenever there was disorder on this earth one avtar appeared to save people from evil forces.		
	(iv) (v) (vi)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars. Ten avtars have been recognised. It is presumed that whenever there was disorder on this earth one avtar appeared to save people from evil forces. Each avtar is recognised as a local deity.		
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	(iv) (v) (vi) (vii) (viii)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars. Ten avtars have been recognised. It is presumed that whenever there was disorder on this earth one avtar appeared to save people from evil forces. Each avtar is recognised as a local deity. Shiva is symbolised in the form of linga although occasionally represented in human form too. All deities in human from depicted complex set of		
	(iv) (v) (vi) (vii) (viii)	between the deity and the worshipper. In Vaishnavism there are many incarnations or Avtars. Ten avtars have been recognised. It is presumed that whenever there was disorder on this earth one avtar appeared to save people from evil forces. Each avtar is recognised as a local deity. Shiva is symbolised in the form of linga although occasionally represented in human form too. All deities in human from depicted complex set of ideas and their attributes through symbols such		

30. (a)	Why	was Gandhiji called a 'people's leader' and how		8
	did G	andhiji seek to identify himself with the common		
	peopl	e? Explain.		
Ans.	_		Pg.	
	Gar	ndhi:	351- 354	
	(i)	By 1922 Gandhi had transformed the national movement.	354	
	(ii)	It was no longer a movement of professional and intellectuals, hundreds of thousands of common people joined it.		
	(iii)	Gandhi dressed like the common people.		
	(iv)	People appreciated that Gandhi wears like them, speakstheir language and lives like them.		
	(v)	Gandhi went among the people in dhoti and loin cloth.		
	(vi)	He spent part of the day in spinning cotton on charkha.		
	(vii)	Gandhi looked like the peasants of Eastern UP.		
	(viii)	Wherever Gandhi went, rumours spread of his miraculouspowers.		
	(ix)	People started calling him as Gandhi Baba or Mahatma.		
	(x)	His appeal to the people was genuine.		
	(xi)	Any other relevant point		
		Any eight points to be explained.		
		OR		
30.	Expla	in the different sources which are helpful		8
(b)	-	owing thepolitical career and achievements		
		ndhiji.	D 007	
Ans.	Sourc	es of knowing political career and achievements of Gandhiji:	P-367- 373	
	(i)	Public voices	070	
	(ii)			
	(iii)			
	(iv	•		
	(v)			
	(vi (vi	,		
	(vi	, '		
	(ix	,		
	(x)	,		
	(xi			
		Any eight points to be explained.		
31.		the given source and answer the questions that	Pg. 215	(1+1+2=4)
0.1 1		vs : Cash or Kind?		_
31.1		in the meaning of cash.		1
Ans. 31.2		means money/metal currency in the form of Rupya/ Rupee. in the role of <i>Amil-Guzar</i> .		1
Ans.		ole of <i>Amil Guzar</i> was to assess the land revenue and		•
	then t	o collect revenue from the peasants in cash or kind.		
31.3		in the system of lang batai.		2
Ans.	` '	ng batai was the system under which, after cutting the heaps were formed.		
[grain	neape were remod.	<u> </u>	<u> </u>

	(ii) These heaps were divided among themselves and each takes his share home and turns it to profit.		
32.	Read the given source and answer the questions that follow:	Pg.35	(1+1+2=4)
(32.1)	Who is the author of Arthashastra?		1
Ans.	Kautilya or Chanakya is the author of Arthashastra.		
(32.2)	How were the elephants traced in the forests?		1
Ans.	Elephants are traced in the forests by following the course of urine and dung scattered in the forests with the help of 5 or 7 femaleElephants.		
(32.3)	Why were the elephants captured by the Mauryan rulers?		2
Ans.	 Elephants were captured to raise the military strength of elephant by the Maurya rulers. 		
	(ii) According to Greek sources, the Mauryan ruler had a standing army of 9,000 elephants.		
33.	Read the given source and answer the questions that follows: "The British element is gone, but they have left the mischief behind"	Pg. 417	(1+1+2=4)
33.1	Mention the meaning of separate electorates.		1
Ans.	It was a part of political framework in which minorities could be		
	elected and have meaningful voice in the administration.		
32.2	Why did Sardar Patel insist on unity?		1
Ans.	Patel was against separate electorate because he felt that in this way minorities will always remain minority.		
33.3	Why was separate electorate considered a mischief by the		2
	British?		
Ans.	(i) Separate electorate was considered a mischief by the British, as it laid the foundation of dividing the different communities.		
	(ii) (ii) Endangered the unity of the nation.		(0.0.5)
34	SECTION—E		(3+2=5)
34.1	(Map-Based Questions) On the given political outline map of India (on page 23), locate and label the following with appropriate symbols:		
Ans.(i)	Mathura –A place of Ashokan inscription.		1
(ii)	Rajgir-The capital of early State of Magadha.		1
(iii)	(a) Chandragiri–Where Aravidu dynasty ruled.		1
	OR		
(iii)	(b) Delhi–Capital of Mughal Empire		1
34.2	On the same map, two centres related to the Revolt of 1857 are marked as A and B. Identify them and write their names of the lines drawn near them.		2
	Note : The following questions are for the Visually Impaired Candidates, only inlieu of Q.No. 34:		(3+2=5)
34.1	Name one place where Ashokan inscription is		1
	found.		•
Ans.	Sanchi or any other place		
34.2	Which was the capital town of State of Magadha?		1
Ans.	Rajgir		-
34.3			1
U7.U	(a) Name the place where Sangam dynasty ruled?		•

Ans.	(a) Vijaynagara /Hampi				
	OR				
34.3	(b) Name the capital of Mughal Empire in Uttar		1		
	Pradesh.'				
Ans.	(b) Agra				
34.	Mention any two centres of Revolt of 1857.		2		
Ans.	Meerut, Delhi, Gwalior or any other				

